



Steve Brosky
“Still”

The “Hey Man” is back with yet another collection of some new music and timeless classics. This talented, Award-Winning Roots Rocker gives us his 7th solo effort filled with 10 tracks that reaches back to his early days and brings us his outlook about today. When Steve pens music, he knows how to reach into the depths of his creativity while at the same time relying on his collaborations with many of the finest Lehigh Valley musical artists who are at the top of their game. To me, Steve Brosky is to the Lehigh Valley area as Southside Johnny is to the Asbury Park area of NJ, both keystones to their respective music communities.

The LP opens with “I’ll Find My Way Back To You” is a great opener that hears Steve's signature vocals dominate this wonderful track. The guitar solo and tight backing vox from the ladies, Connie Eddinger and Jenn McCracken. “Mercedes Benz”, the Janis Joplin classic, hears a bluesy-fun sound that instantly lifts the listener right into the Groove Yard! “In Your Arms” refers to heroin addiction and “Chasing the Dragon” that the addict experiences in their daily usage. Steve really opens up on this track! AWESOME!

“Still Ain't Got a Tattoo” is a track that could have come from a Bruce Springsteen LP. The 'Hey Man' nails this one down perfectly and Pete Fluck's sax gives this a cool NJ flavor....One of the BEST on this CD!

“Madame Blue” features Jimmy Meyer with his signature acoustic slide on this melancholy rendition that hears Steve bring this from down deep with so much feeling. “Johnny Corporation” is the theme for the Anti-Capitalist as we experience the ultimate put down of the establishment. WAY COOL! “Oh Susanna” hears Steve giving up some deep feeling on this Steven Foster classic in his unique Americana flavor that he is well known for, NICE!

“Jersey Plates” is a rockin-blues number that energizes the listener from the door. This upbeat track has a great retro sound that hears Wayne 'Paco' Maura giving it up on percussion and Brad Van Etten on bottom. BANGIN! “That's What She Said” reaches back into Steve's life with his family and yes, his old Cadillac, that was what he was known for back in the day. This shows Steve's love of family and those close to him. TOUCHING! The final track, “Got To Be More” could be an auto-biography of Steve's rough early life. The trials and tribulations are all laid bare for everyone to hear. This is Steve Brosky at his finest!

Steve Brosky is our “Lehigh Valley Legend” and his music reflects that fact in spades! Once again, we are exposed to some of the finest lyrics and music that is so real and reaches down to the deepest depths. This is an EXCELLENT LP and is a MUST LISTEN! On the Nor'easter Storm Scale, I give this a pounding FORCE 4! WELL DONE!

LP Review by Michael McKenna
McKenna Review Agency & Nor'easter Magazine